What we can conclude from given data

1. That more campaigns were successful then failed and or cancelled.
2. Theater is the largest group with success followed by music then film and video.
3. Plays are the largest sub-group followed by rock.

One limitation to this data set could be that funding came from somewhere else it would not show in the data.

Other tables that could have been created are backers to campaigns (successful, failed, canceled, live), countries to campaigns (successful, failed, canceled, live), staff picks to campaigns (successful, failed, canceled, live), deadlines duration to campaigns (successful, failed, canceled, live), and if spotlighting help with campaigns (successful, failed, canceled,).

I believe that the mean summarizes the data more meaningfully.

I believe that successful campaigns have more variability. I think it make sense due to there being more backers.